



Erik Meyer-Helmund

Compositions for the
PIANOFORTE

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NEW YORK
G.SCHIRMER, 35 UNION SQUARE.

BALLET-MUSIC.

(TANZWEISE.)

Revised and fingered by
Wm. Scharfenberg.

INTRODUZIONE.
Andante.

ERIK MEYER - HELMUND.

PIANO.

Handwritten annotations and corrections are visible throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 6), dynamics (e.g., f, p, mf, pp), and articulation marks (e.g., accents, slurs). The 'DANZA' section includes a tempo marking of 84 beats per minute and a 'Ped.' (pedal) section with a star symbol.

5720 P

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ST. LOUIS

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The notation is written in a style typical of early 20th-century musical manuscripts.

Handwritten annotations include:

- Red.* (Reduction) written below the first staff.
- pp* (pianissimo) written below the second staff.
- ritard.* (ritardando) written below the fourth staff.
- molto* written below the fourth staff.
- pp ritard.* written below the fifth staff.

Other markings include asterisks (*) and numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific measures or groups of notes.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Ped." with a star symbol and "Ped." with a cross symbol. The system concludes with a double bar line.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Ped." with a star symbol and "Ped." with a cross symbol. The system concludes with a double bar line.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Ped." with a star symbol and "Ped." with a cross symbol. The system concludes with a double bar line.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Ped." with a star symbol and "Ped." with a cross symbol. The system concludes with a double bar line.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Ped." with a star symbol and "Ped." with a cross symbol. The system concludes with a double bar line.

Handwritten musical score for piano, page 6. The score consists of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, dynamics (*pp*, *ppp*), articulation (accents), and fingerings. The piece concludes with a double bar line and a repeat sign. The page number "6" is in the top left, and "5720" is in the bottom left.

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings.

Key features and markings include:

- System 1:** Features a melodic line in the treble with fingerings 3, 1, 2 and a final measure with a circled 8. The bass line provides harmonic support.
- System 2:** Continues the melodic development. The bass line includes several measures marked "Red." (likely for reduction or editing).
- System 3:** Includes a section marked "pp" (pianissimo) and a tempo change to "a tempo". The bass line has "Red." markings and asterisks.
- System 4:** Features a "ritard." (ritardando) marking in the bass line. The treble line has a circled 343.
- System 5:** Continues the piece with various musical notations and "Red." markings in the bass line.
- System 6:** The final system on the page, ending with a circled 8 in the treble line.

The manuscript shows signs of being a working draft, with handwritten corrections and markings throughout.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex melodic line in the treble and a more rhythmic bass line. The second system includes the marking *pp ritard.* and *a tempo*. The third system continues the melodic development. The fourth system features the marking *ritard. molto*. The fifth system includes the marking *pp ritard.* and *p*. The sixth system includes the marking *pp* and *ritard.*. The page is numbered 8 in the top left corner and 5720 in the bottom left corner.

8

pp ritard. *a tempo* *pp* *ritard. molto* *pp ritard.* *p* *pp* *ritard.*

5720

a tempo Tempo I. 9

Un poco più lento.

a tempo

ff *f*

8^{va} bassa

ottava

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